A Fobarsti Tryphlych

II. In the Court of Htamis M'dot the First

for Wind Band

1980

David R. Holsinger

Bound Score 8.5" x 11" II. IN THE COURT OF HTAMIS M'DOT THE FIRST Second movement of the FOBARSTI TRYPLYCH Bound score – photocopy of original manuscript Written for Thomas Stidham, Assoc. Director, University of Kansas Bands Circa 1980 David R. Holsinger Unpublished FROM THE MYSTICAL REALM
OF THE KINGDOM FOBARSTI...

A FOBARSTI TRYPLYCH

I. meditations of the imperial rabsen

"Rabsen, Omnipotent Wizard of Omnifarious Forms, Supreme Sorcerer of the Sacred Scimitar, Immortal Incantator of Hawk-Dreams, celebrates the secrets of the Universe."

II. in the court of htamis m'dot the first

"Variations depicting the entrance of Htamis $\texttt{M}\,^t\textsc{Dot}$ and his court into the Great Throne Room of Purhmy."

III. the armies of the omnipresent otserf

"Dawn prayers. Otserf, the Warrior-Prince, readies his horned knights for the final battle of a great holy war."

DAVID R HOLSINGER

TRYPLYCH

FOBARSTI

II.
IN THE COURT OF
HTAMIS M'DOT THE FIRST

COMPOSED FOR THE UNIVERSITY OF KANSAS CONCERT BAND, THOMAS M. STIDHAM, CONDUCTOR

DAVID R HOLSINGER

VARIATIONS DEPICTING THE ENTRANCE OF HTAMIS M'DOT AND HIS COURT INTO THE GREAT THRONE ROOM OF PURHMY

A FORRESTI TRYPLYCH II. IN THE COURT OF HTAMIS M'DOT THE FIRST (1 = 66 - 72)E B-FLAT 2-3 E-FLAT ALTO B- FLAT BASS 1001 BRSSOONS 1-2 FLTOS 1-2 BARITONE CORNET 1 CORNET 2-3 TRUMPETS 1-2 ΦŹ TROMBONE 1 TROMBONE 2-3 pa 40 40 BELLS (SOFT Mellet) PERCUSSION

PICCOLO FLUTES OBOE E-FLAT

B-FLRT 1

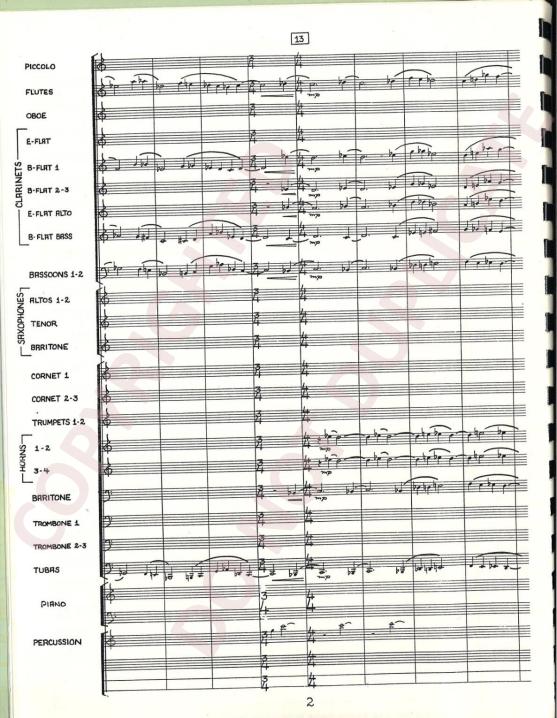
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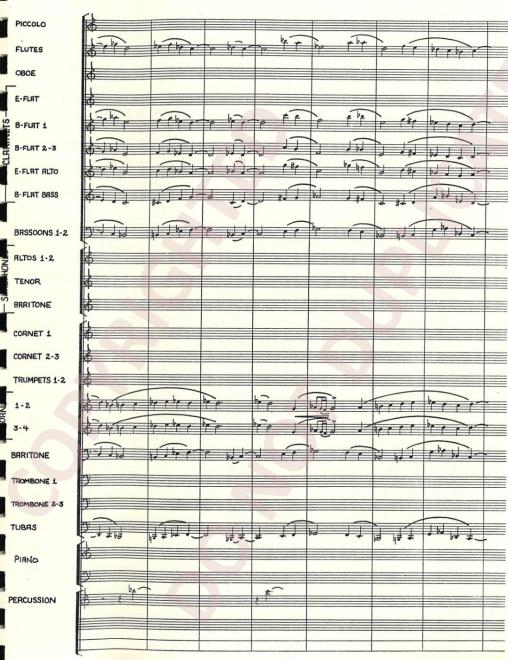
1-2

BARITONE

TUBAS

PIRNO





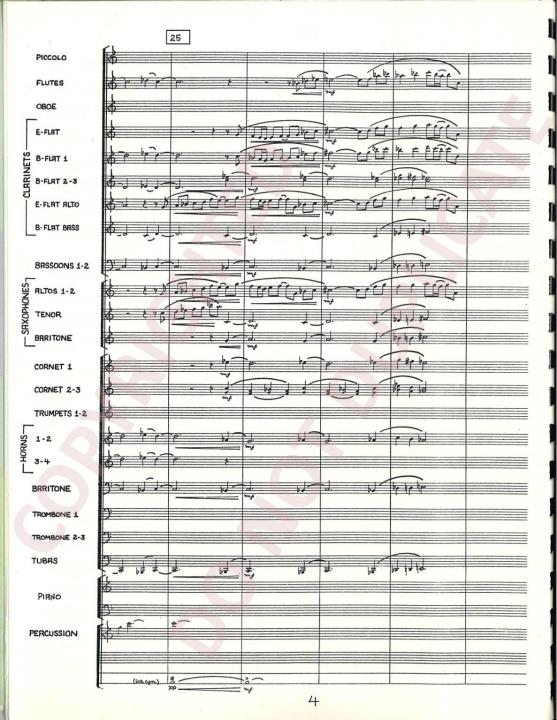
FLUTES OBOE E-FLAT

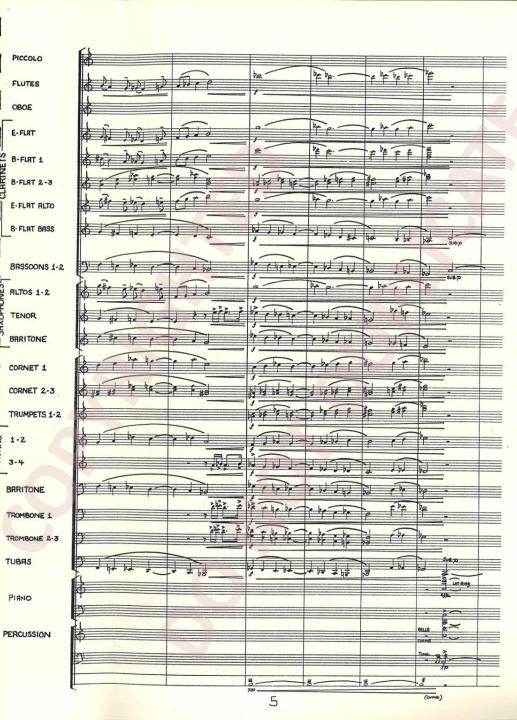
TENOR

1-2

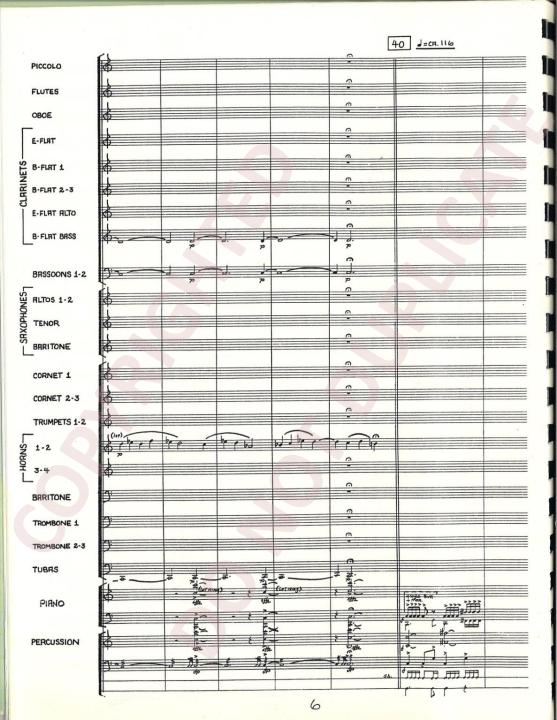
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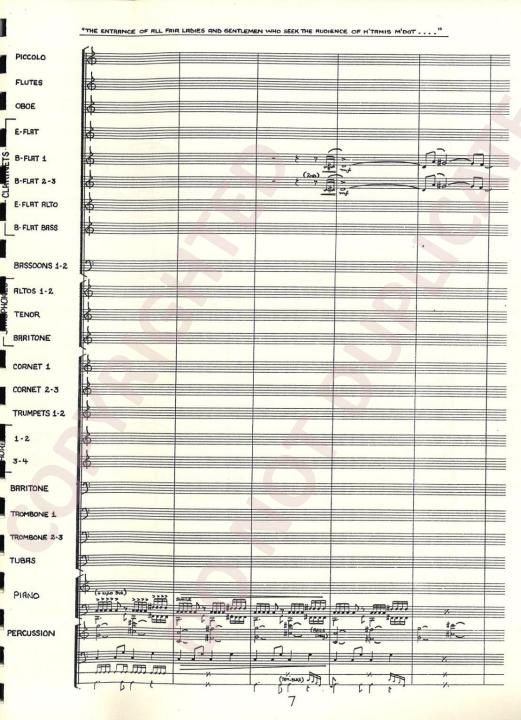
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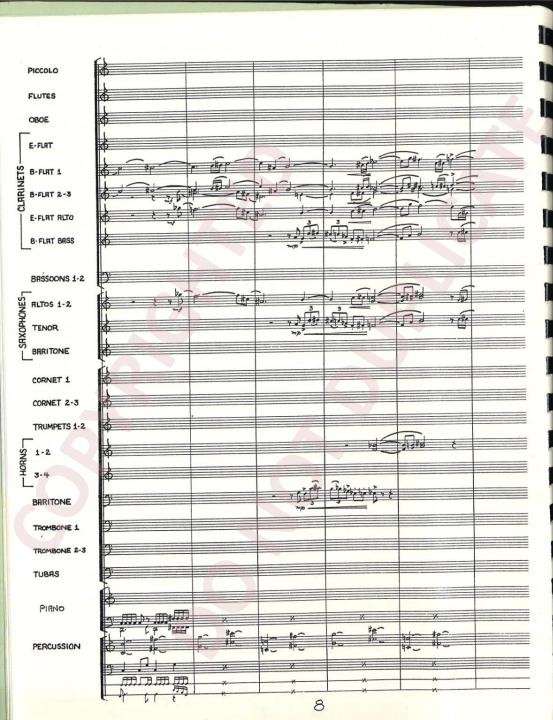


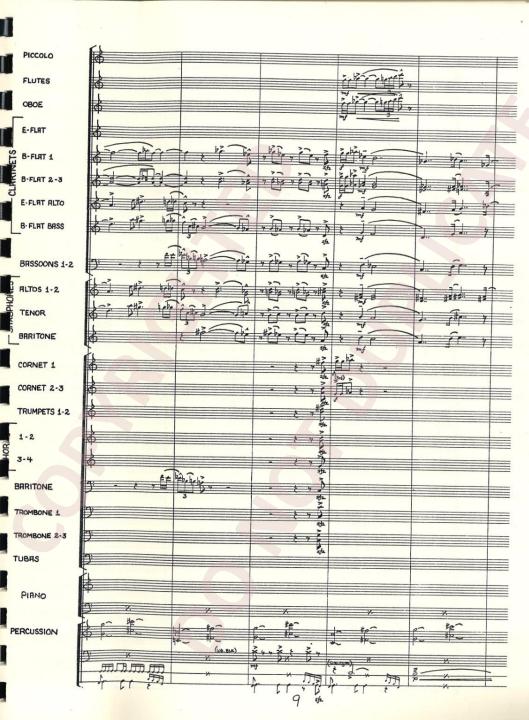


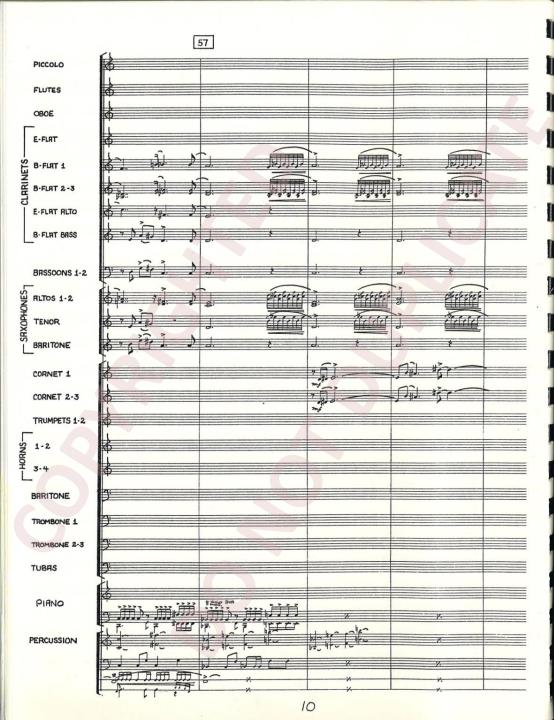
1-2 3-4

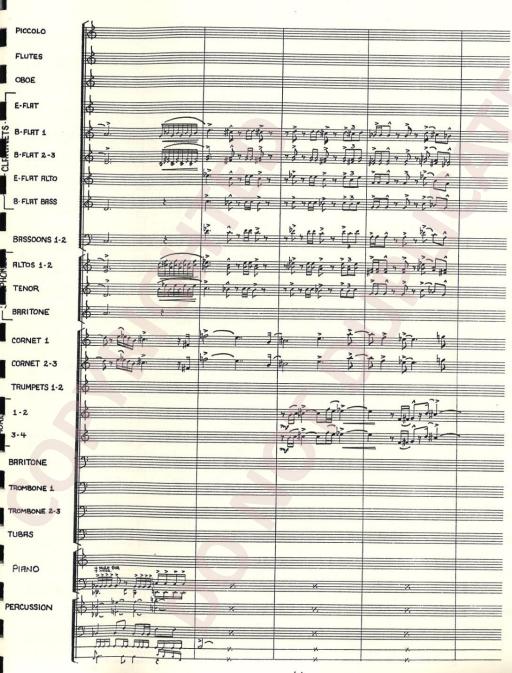








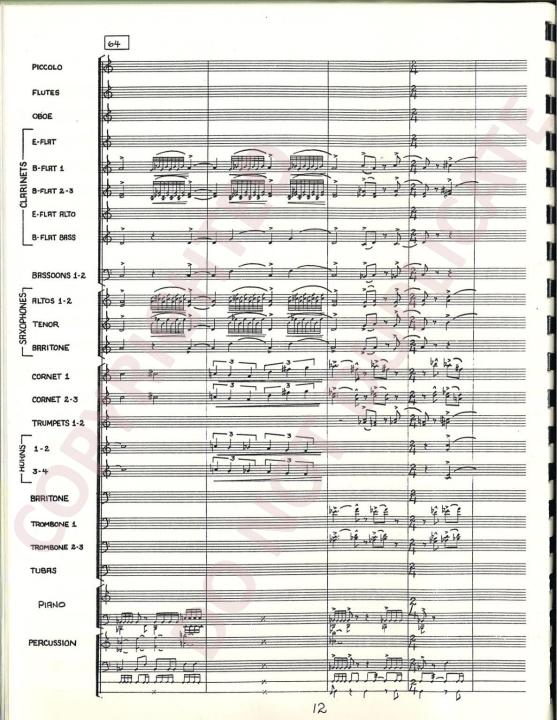


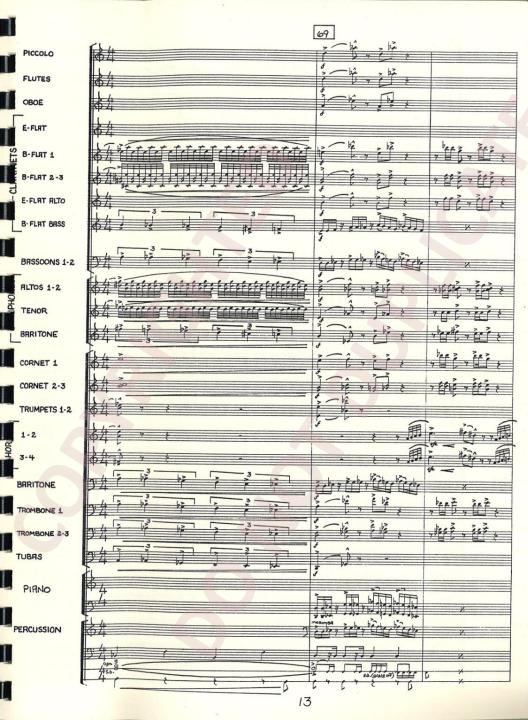


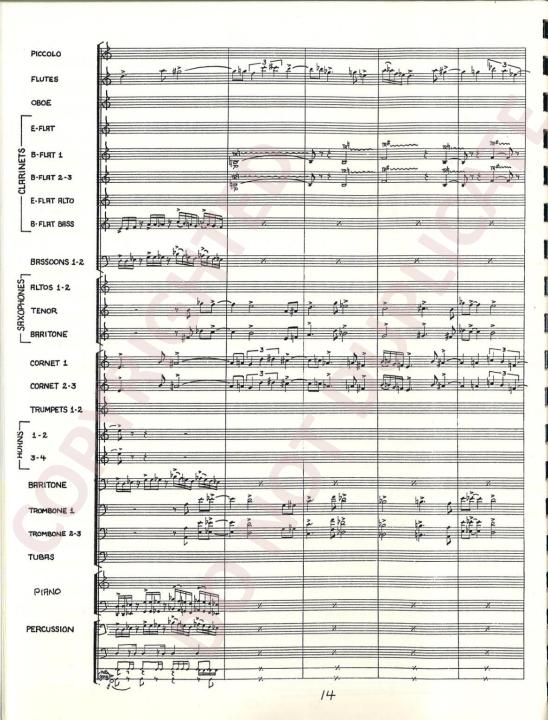
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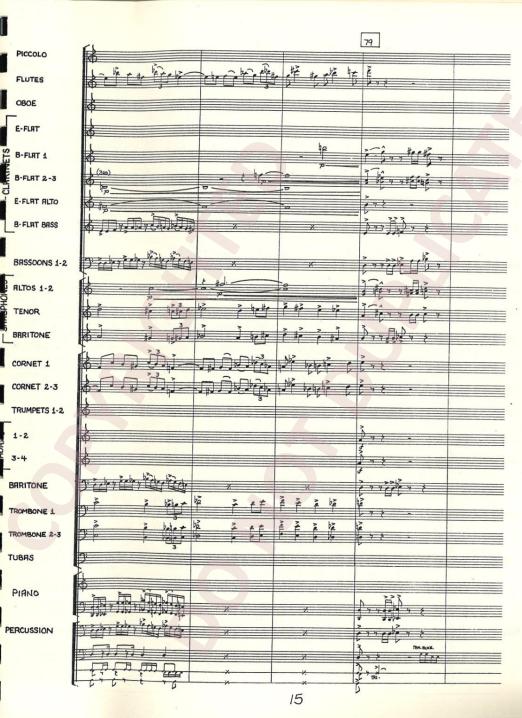
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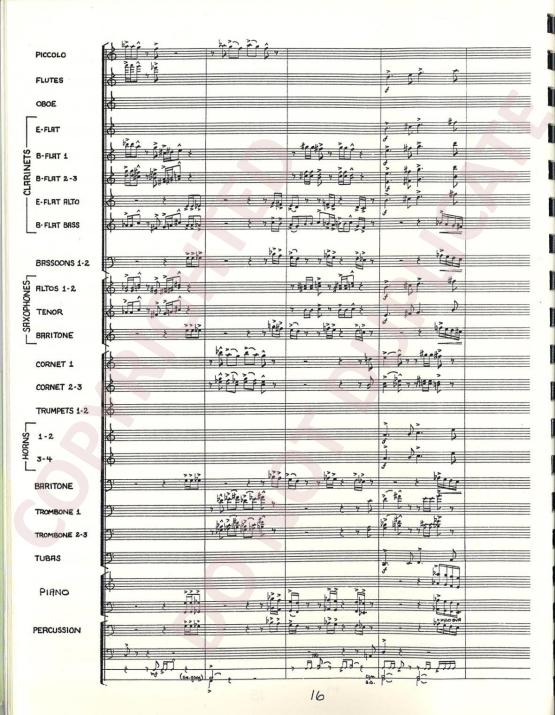
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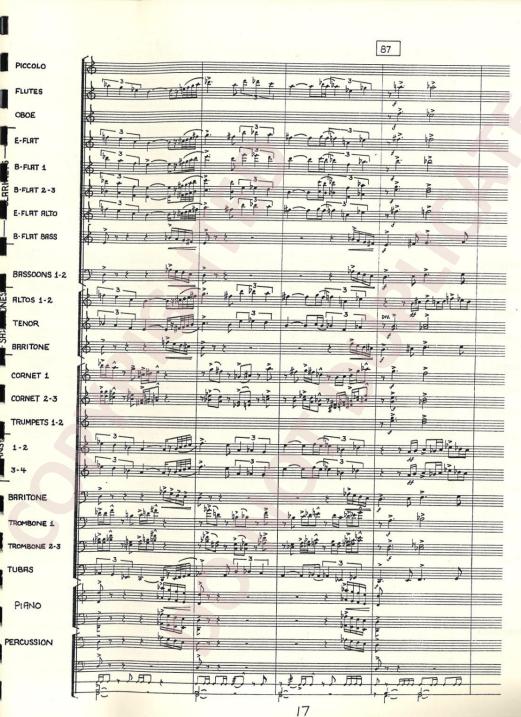




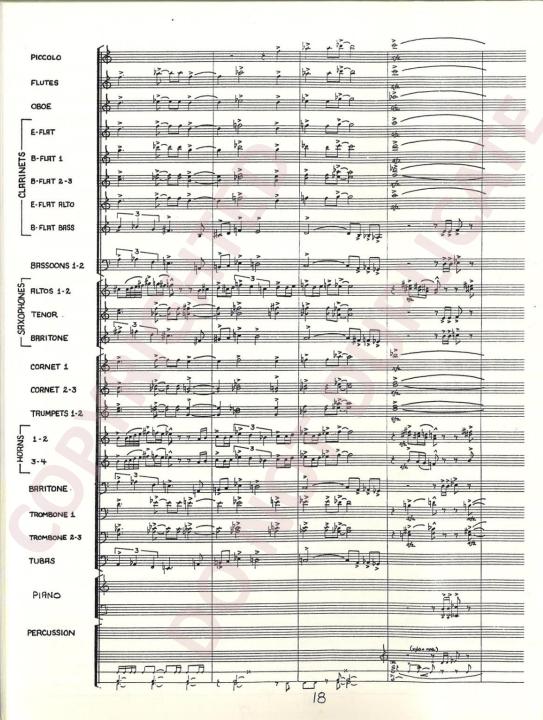


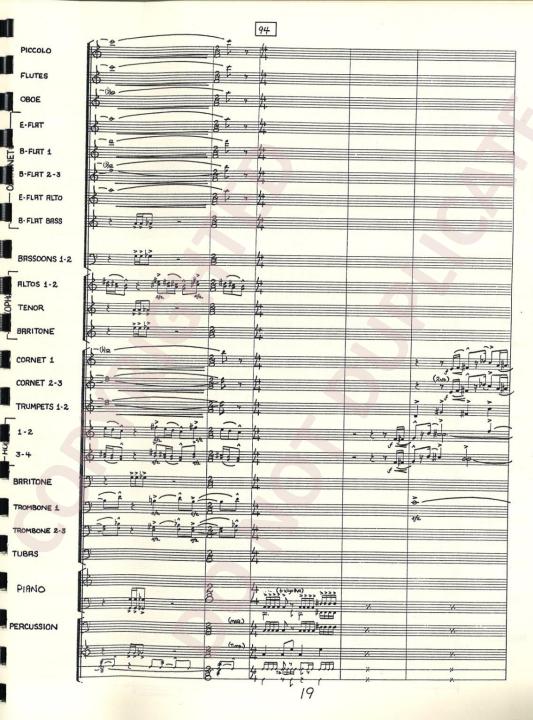


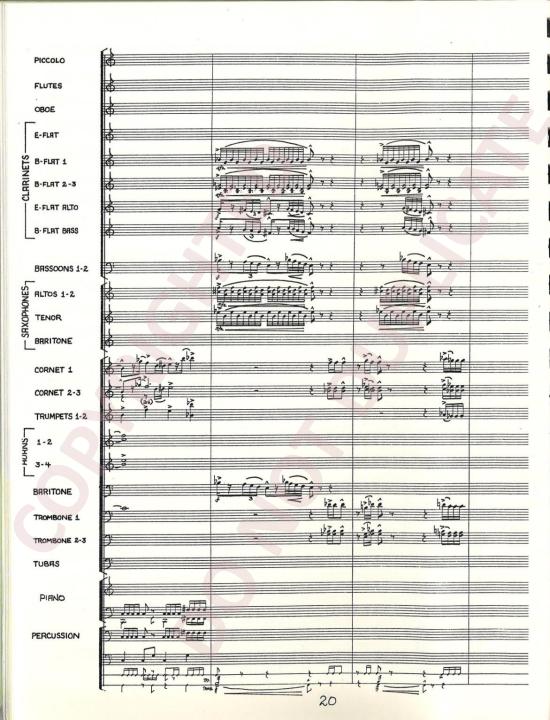


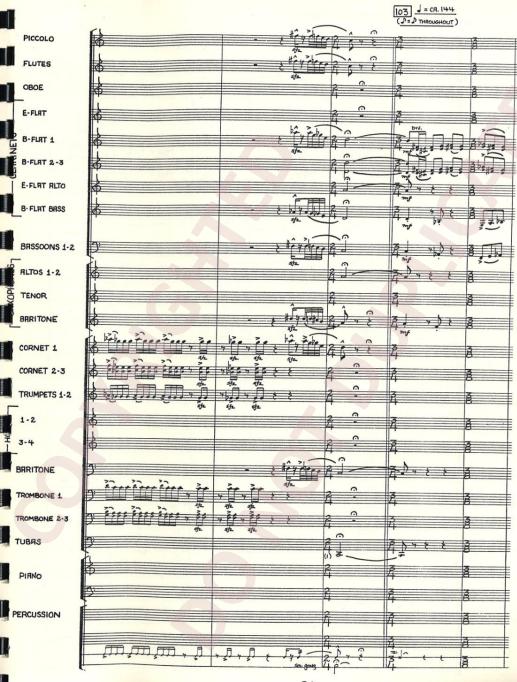


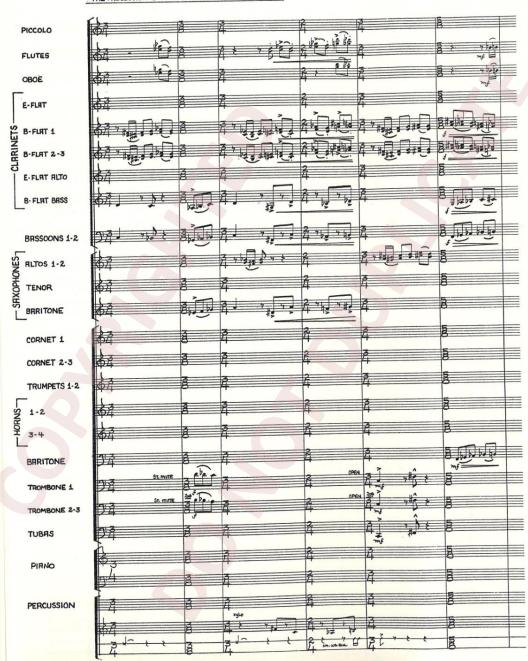
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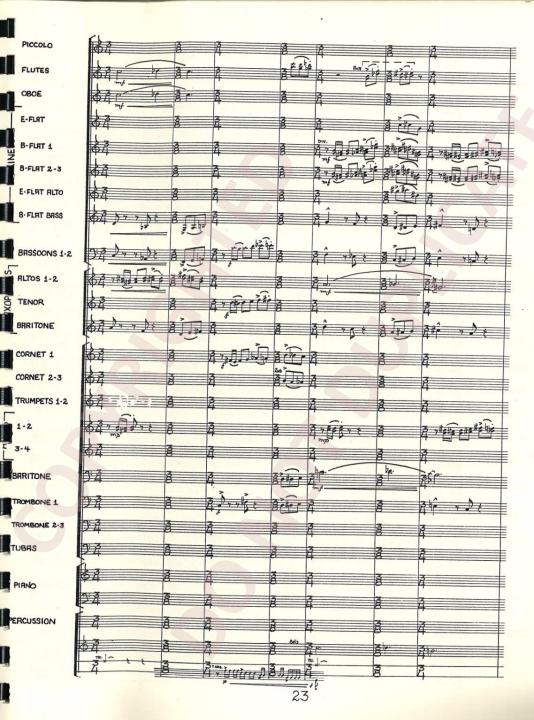


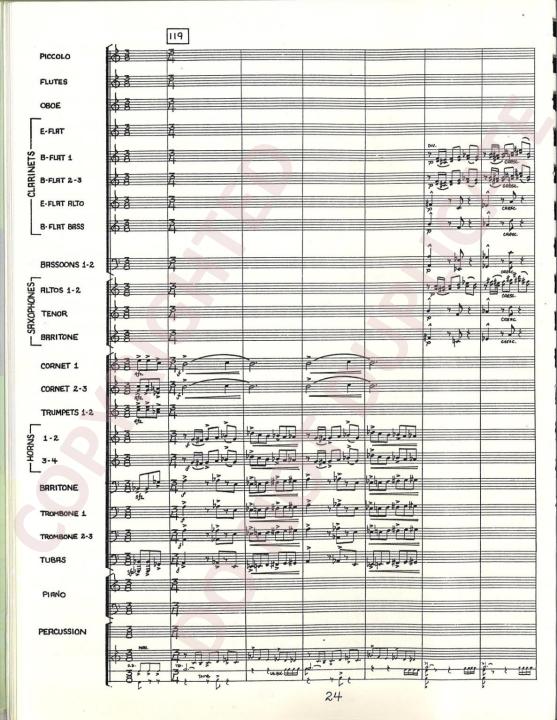


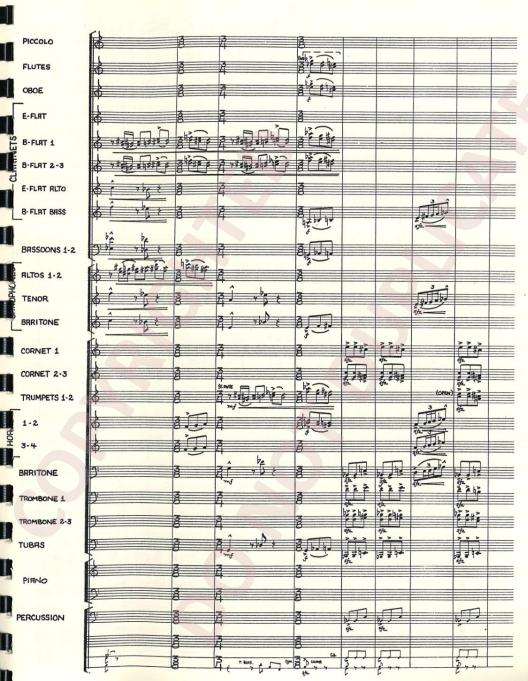


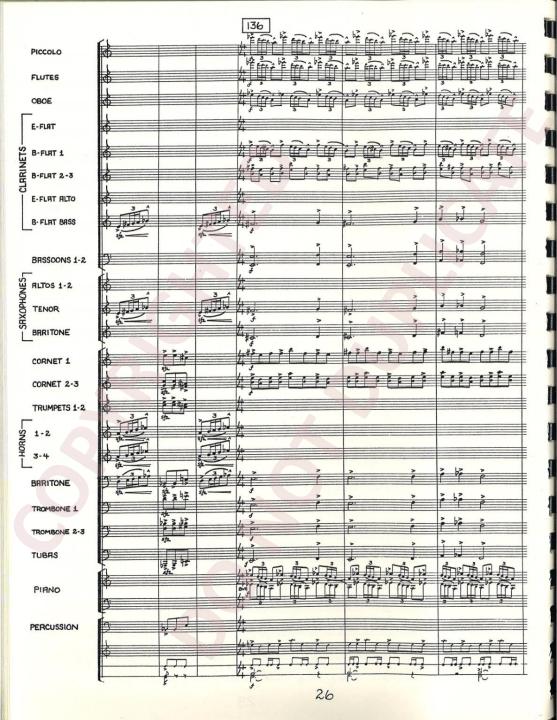


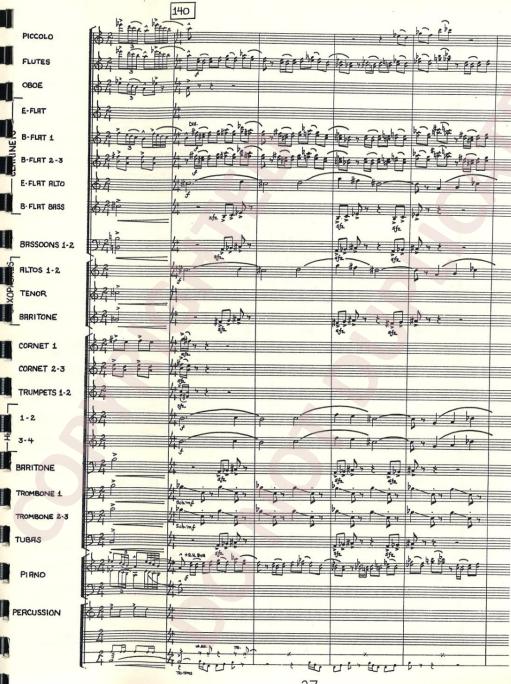


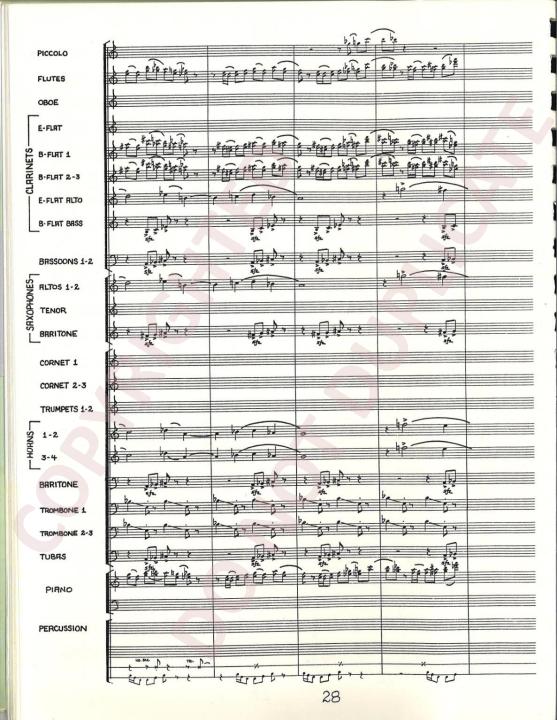


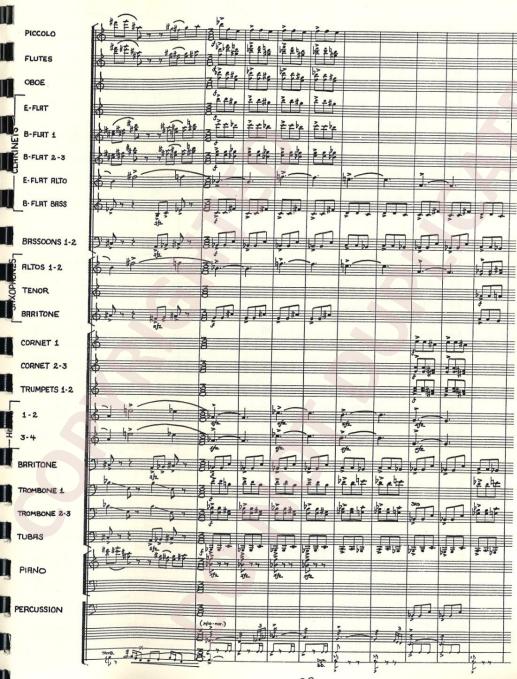


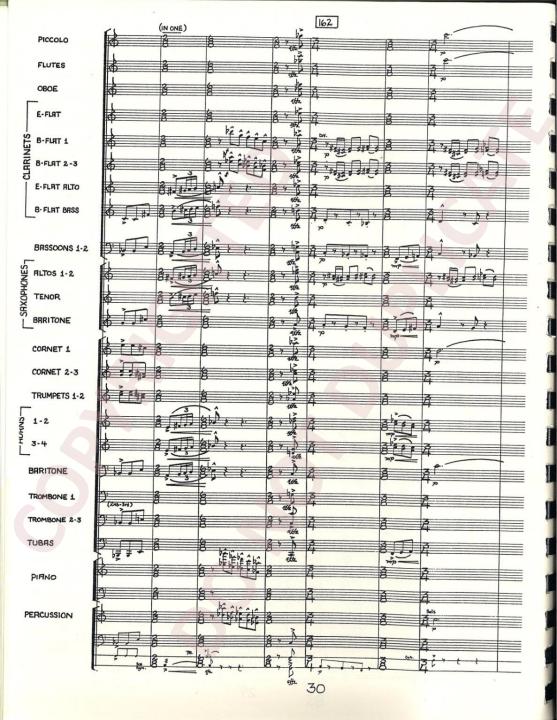


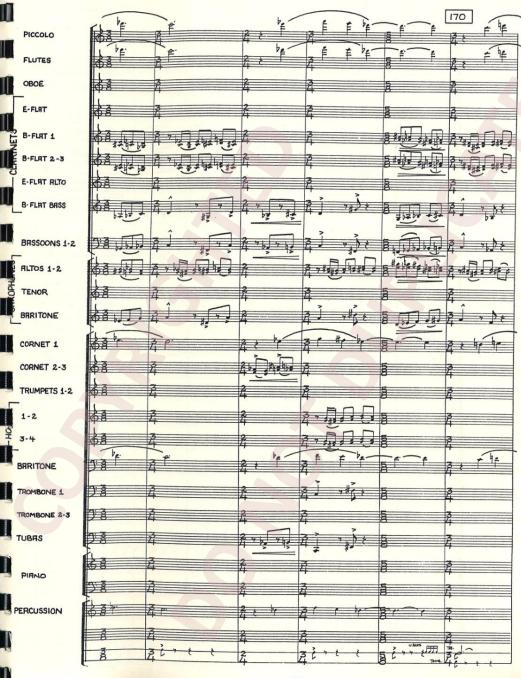










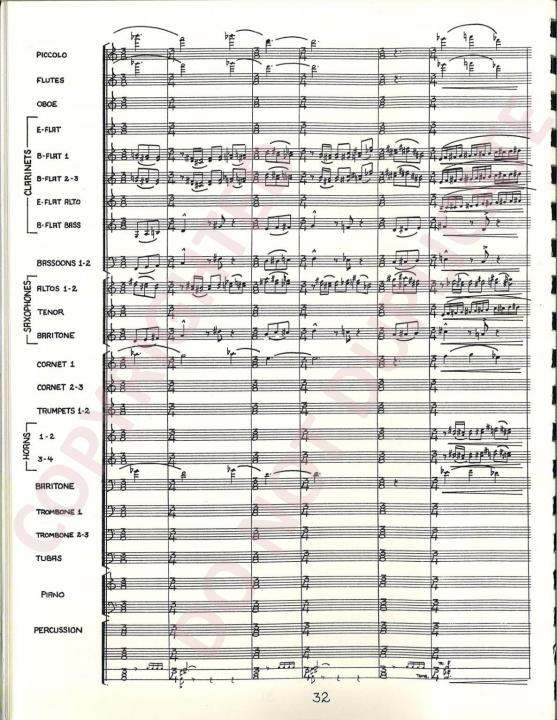


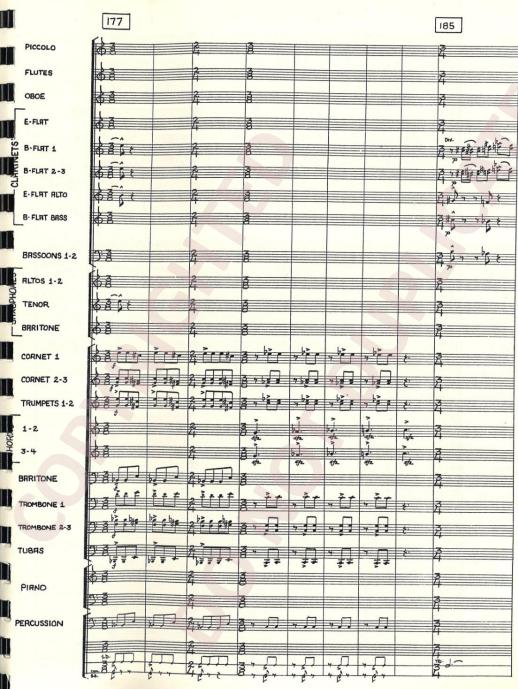
FLUTES OBOE E-FLAT

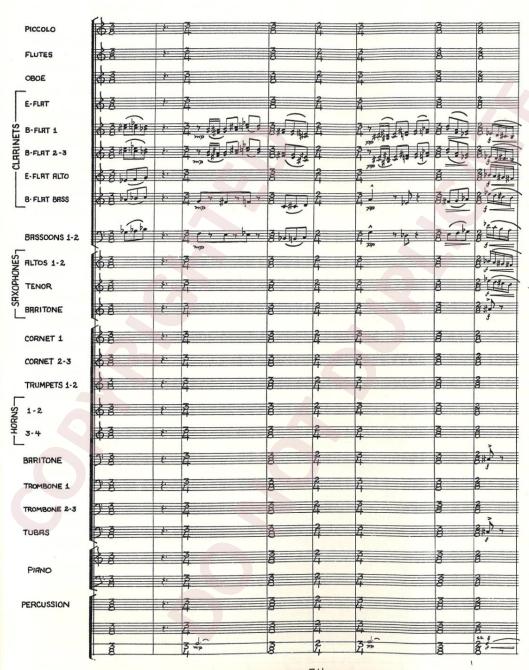
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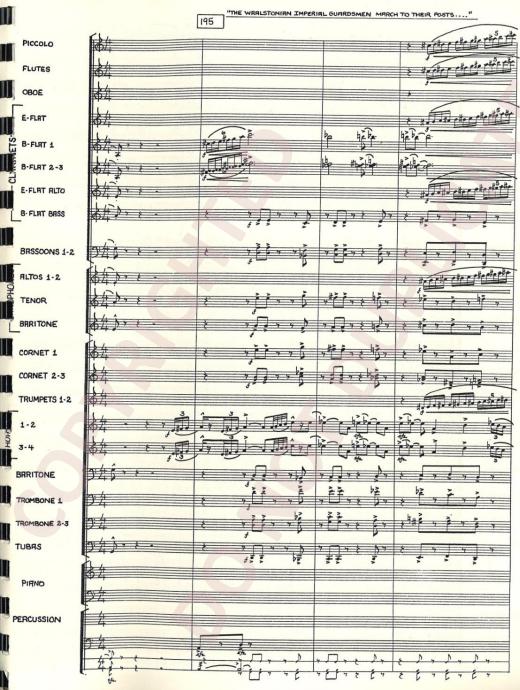
TUBAS

PIRNO



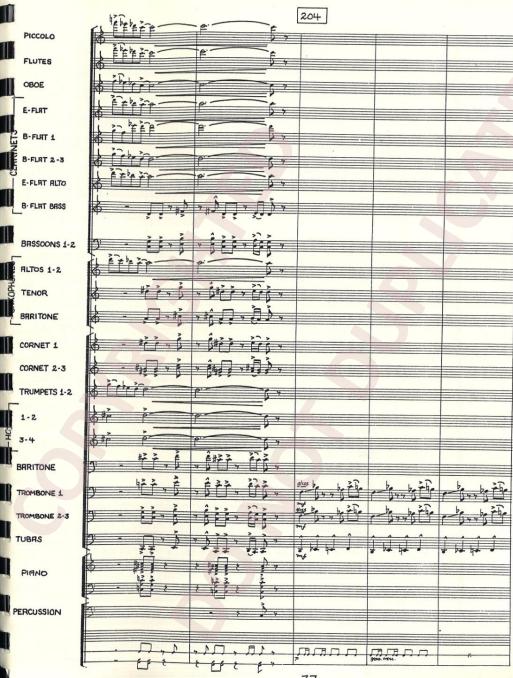


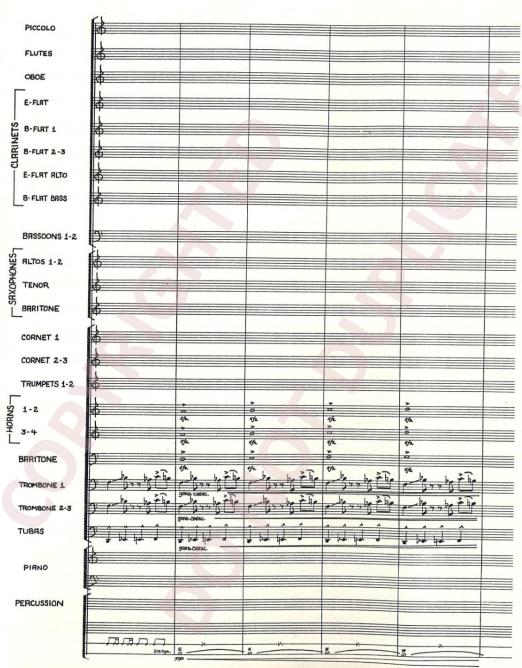


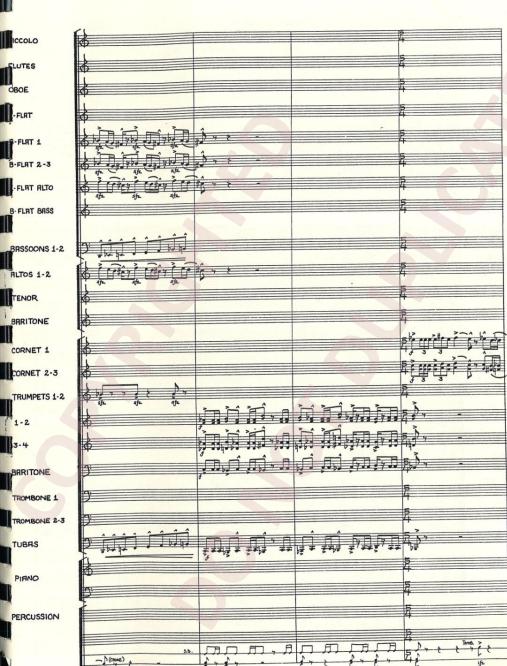


3-4









iccoro

OBOE

-FLRT

B-FLRT 2-3

-FLAT ALTO

B. FLAT BASS

BRSSOONS 1-2 FILTOS 1-2

TENOR

BRRITONE

CORNET 1

CORNET 2-3

BARITONE

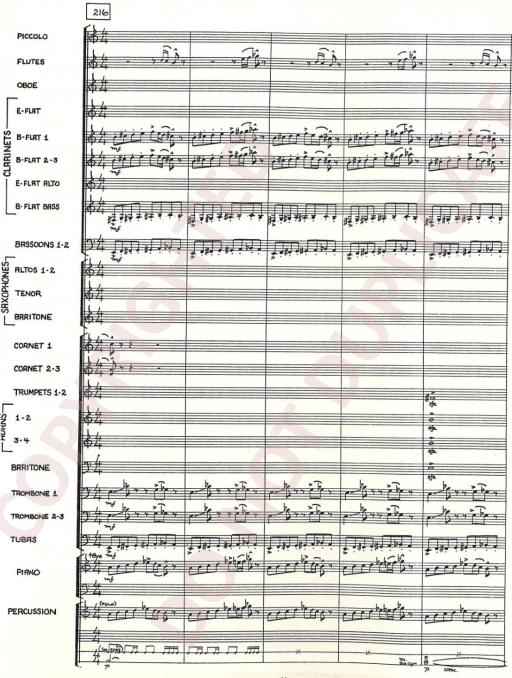
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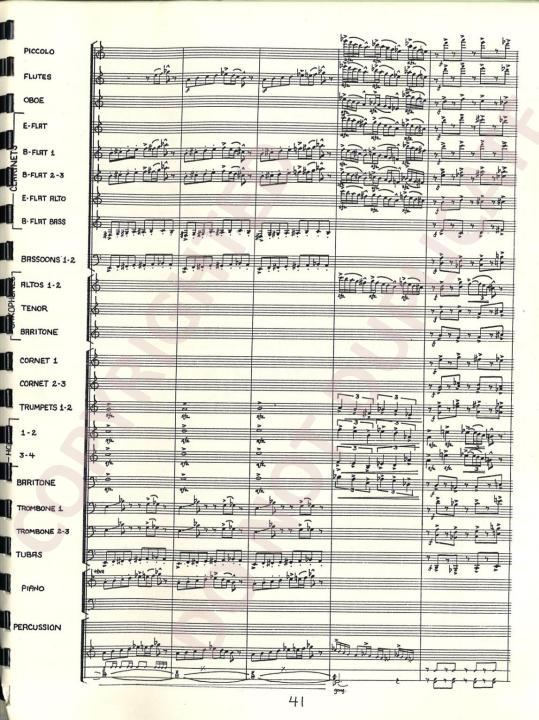
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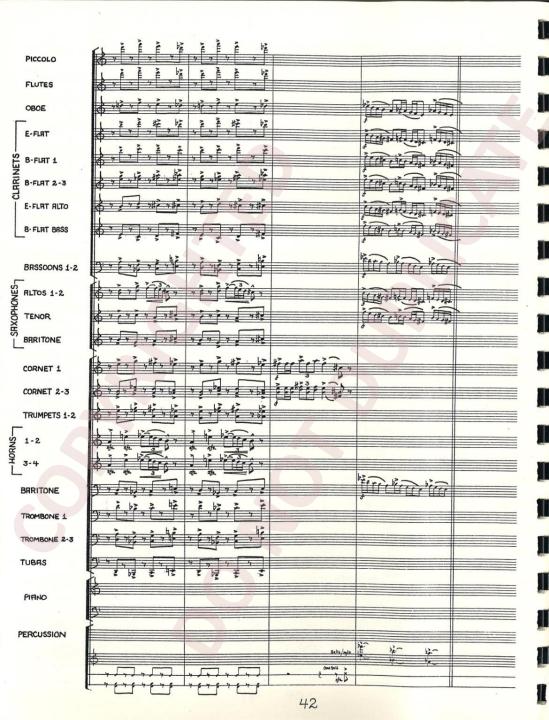
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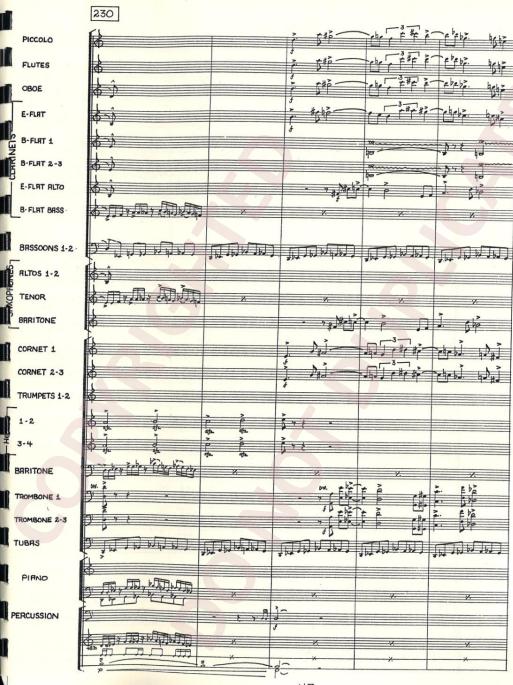
PIANO

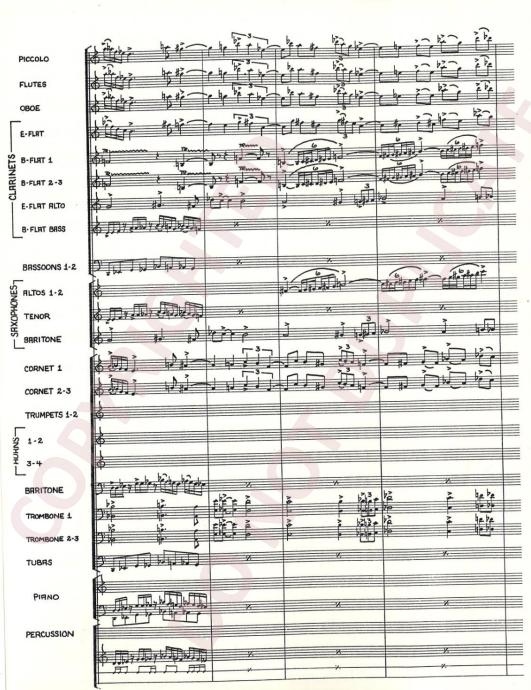
PERCUSSION

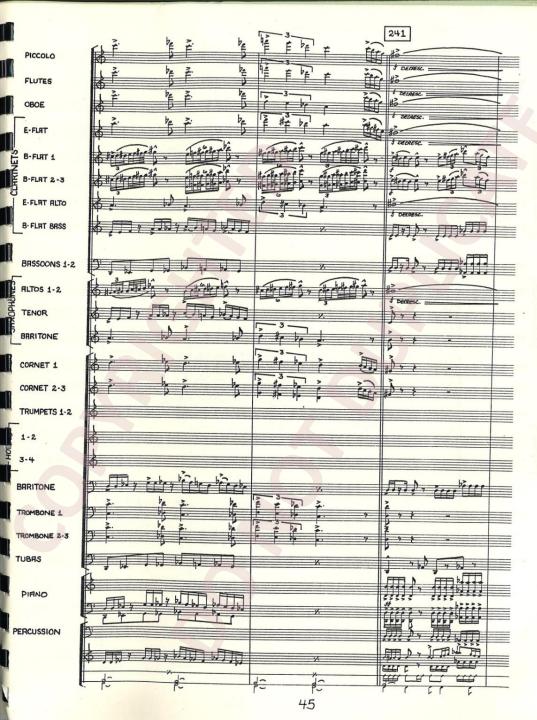


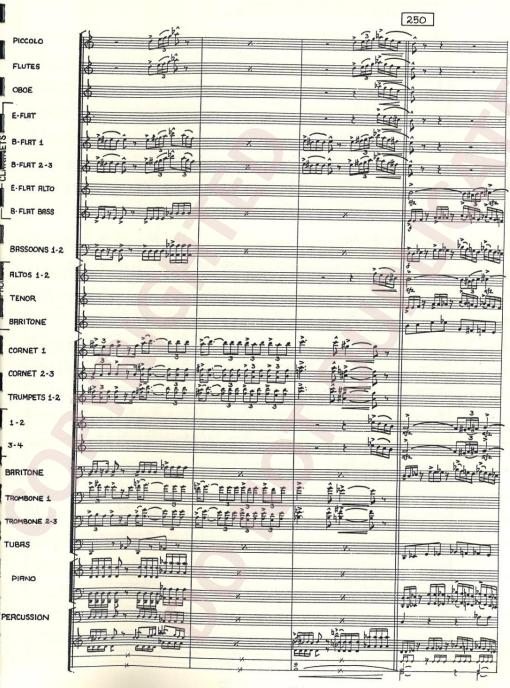












OBOE E-FLAT

TENOR

1-2 3-4

TUBAS

PIANO

